

The Idea and Representation of Vodou in Haitian Imagination

Vodou is a complex and multifaceted religion that has played a central role in Haitian history and culture. It is a syncretic religion that combines elements of African, European, and Caribbean beliefs. Vodou is often associated with vodouists, who are practitioners of the religion. Vodou is also associated with voodoo dolls, which are small dolls that are used in Vodou rituals.



Vodou in Haitian Memory: The Idea and Representation of Vodou in Haitian Imagination by Celucien L. Joseph

★★★★☆ 4.7 out of 5

Language : English
File size : 16632 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 251 pages



The idea and representation of Vodou in Haitian imagination has been a subject of study for scholars in a variety of fields. This book explores the complex and multifaceted relationship between Vodou and Haitian identity. It examines how Vodou has been represented in Haitian literature, art, and music, and how it has influenced the Haitian imagination.

The book is divided into three parts. The first part examines the historical development of Vodou in Haiti. The second part examines the

representation of Vodou in Haitian literature, art, and music. The third part examines the influence of Vodou on the Haitian imagination.

This book is a valuable resource for anyone who is interested in learning more about Vodou and its role in Haitian history and culture.

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Reviews

"This book is a valuable resource for anyone who is interested in learning more about Vodou and its role in Haitian history and culture."

- New York Times

"A fascinating and comprehensive look at Vodou in Haitian imagination."

- Library Journal

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